

Ar. Chetna Shende  
Portfolio

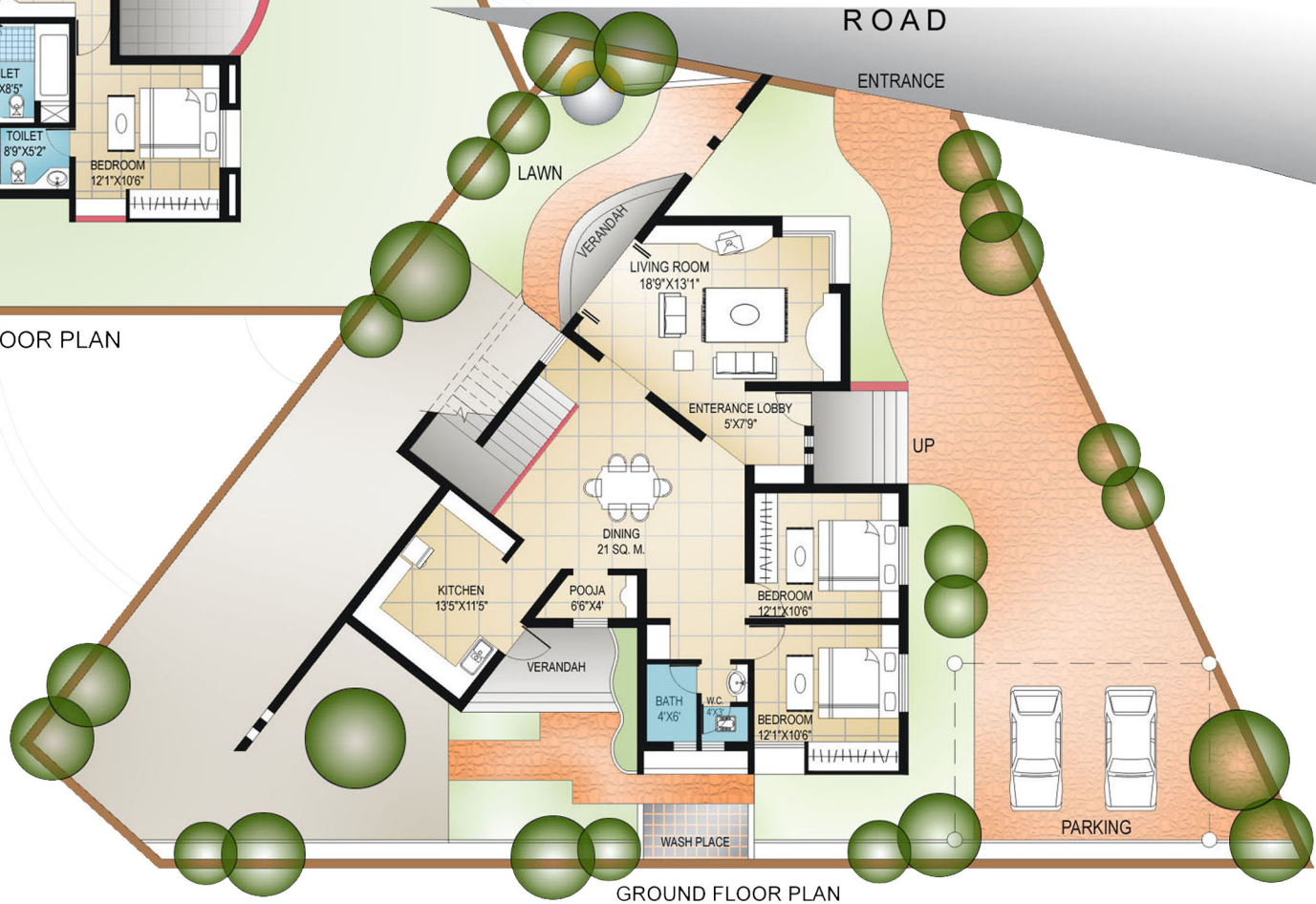
# Work Done

Following work was produced while practicing independently as an Architect for the project.

Chetna Shende



FIRST FLOOR PLAN

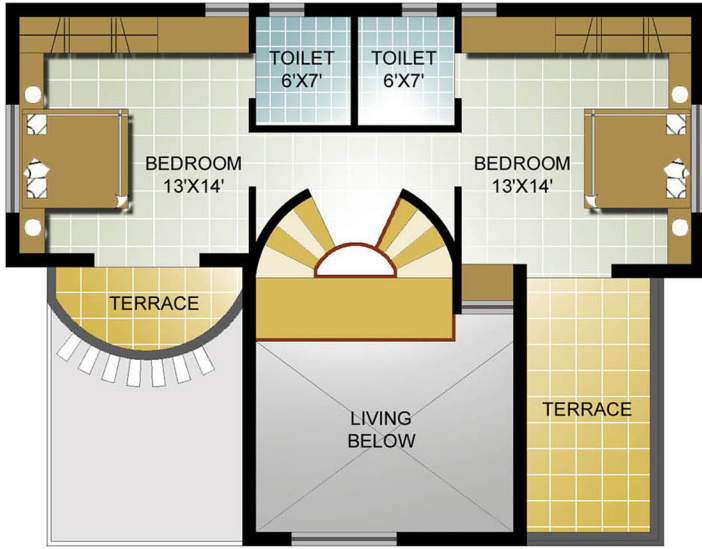


GROUND FLOOR PLAN

PROPOSED BUNGLOW FOR DR. KULKARNI

Architect  
Chetna Brahmarkar

ROAD



FIRST FLOOR PLAN

PROPOSED BUNGALOW FOR MR. KULKARNI  
AT CIDCO, NASHIK

ROAD



GROUND FLOOR PLAN

PROPOSED BUNGALOW FOR MR. KULKARNI  
AT CIDCO, NASHIK

An East facing door on the North leads to a spacious bank hall. Major rooms are lined along the periphery, with customer service counters in the centre that facilitate easy circulation.

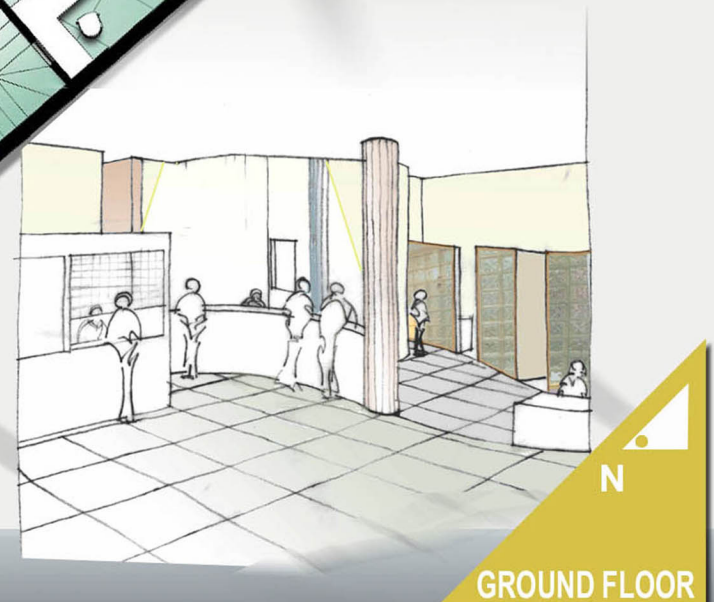
The glass brick partition on the West is curved that gives a direction to the movement and creates interest.

The curved customer service counters complement the glass brick wall.

The manager has a clearview of activities around.

The atrium brings in ample light and facilitates ventilation. The staircase and lift are placed in the atrium that provide visual communication between all floors.

The statue of Mr. Suganmalji Surana is placed in the atrium at a nodal point...thus it receives the desired attention.



GROUND FLOOR

Steps cantilevered from a spine wall on one side and the lift on the other, lead to the first floor.

The board room is accessed by a small lobby. A terrace garden provides visual relief for people on upper floors.

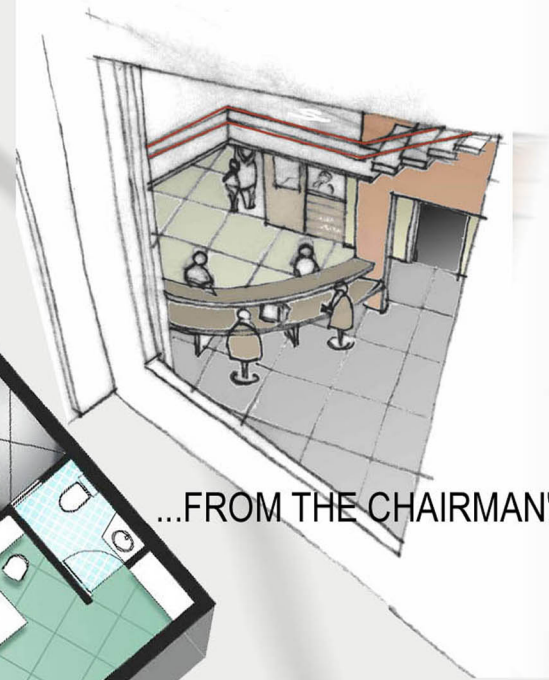
The control room for EPABEX and other gadgets, provided near the staircase giving optimum access to it . The duct takes the wiring to all the floors.

A spacious lobby accomodates a counter for shares and dividends and leads to the chairman's cabin.

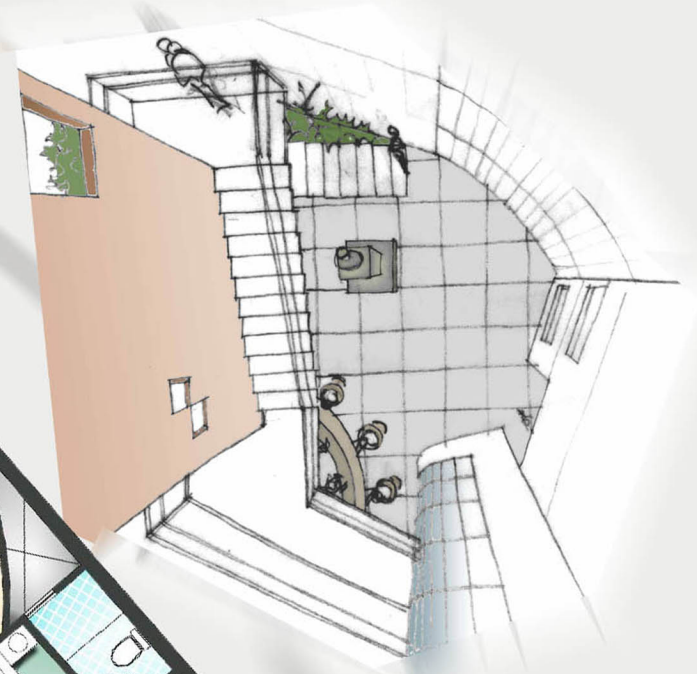
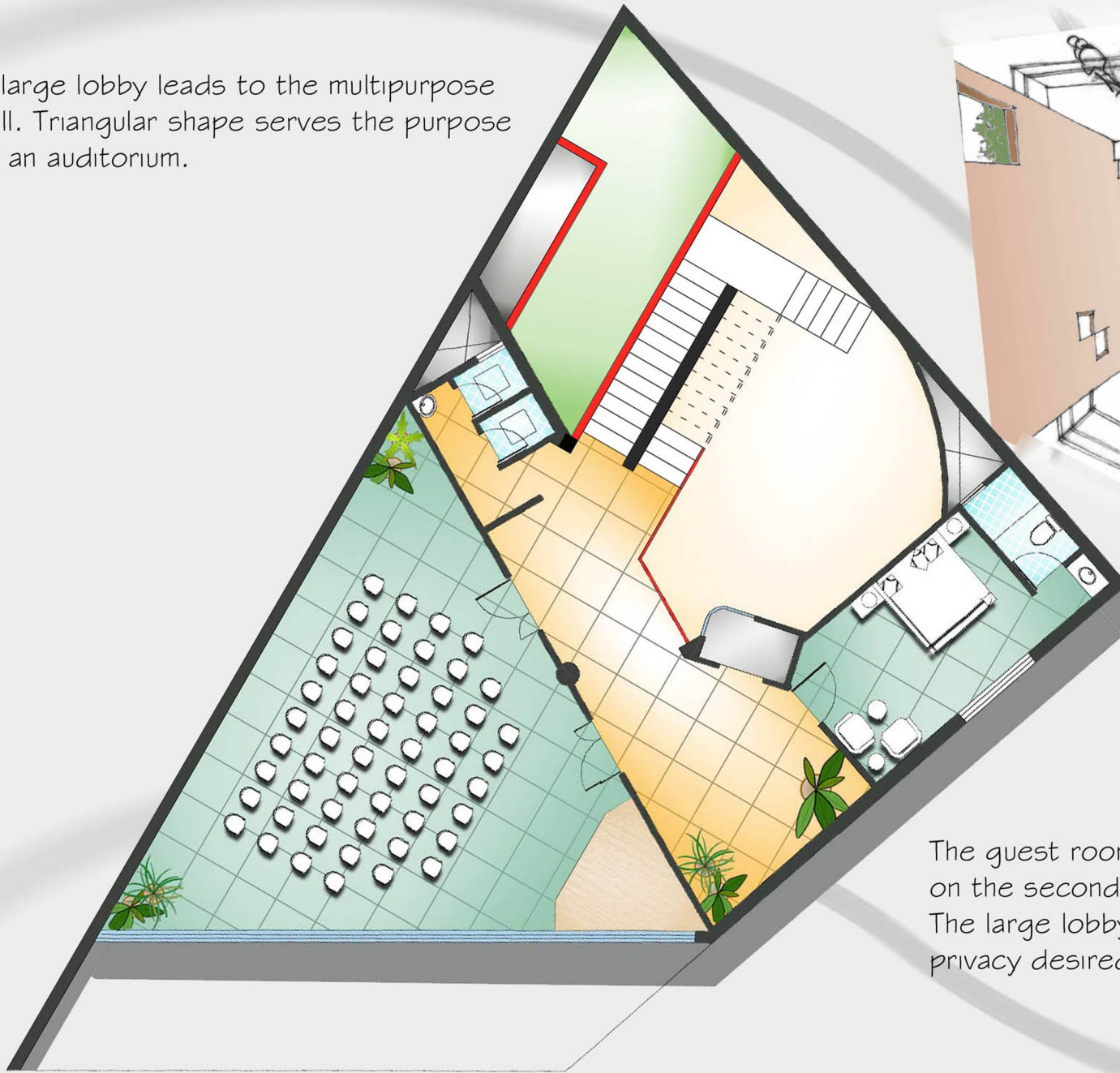
The curve on the ground floor is continued in the flooring on the first floor.

The chairman has a clear view of the happenings on the ground floor.

...FROM THE CHAIRMAN'S CABIN



A large lobby leads to the multipurpose hall. Triangular shape serves the purpose of an auditorium.



...LOOKING ONTO THE ATRIUM

The guest room is easily accommodated on the second floor itself. The large lobby provides the privacy desired.

N

SECOND FLOOR



**SITE PLAN**



**PROPOSED LAYOUT OF RECREATION CENTER  
FOR MR. MENE AT GANGAPUR**

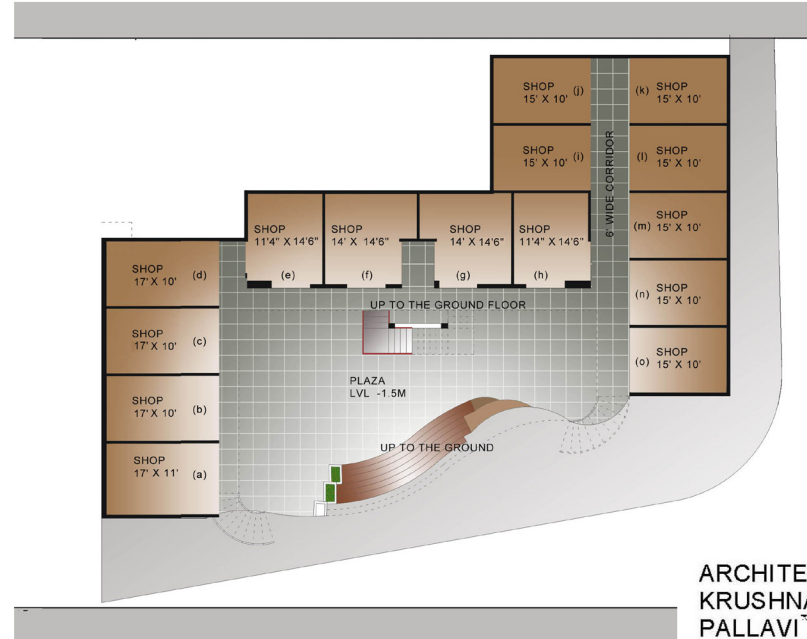
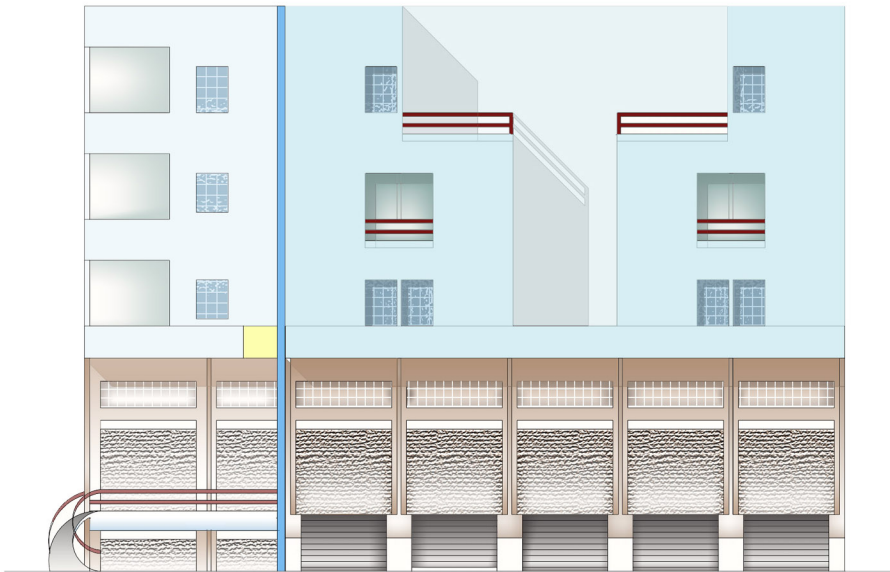
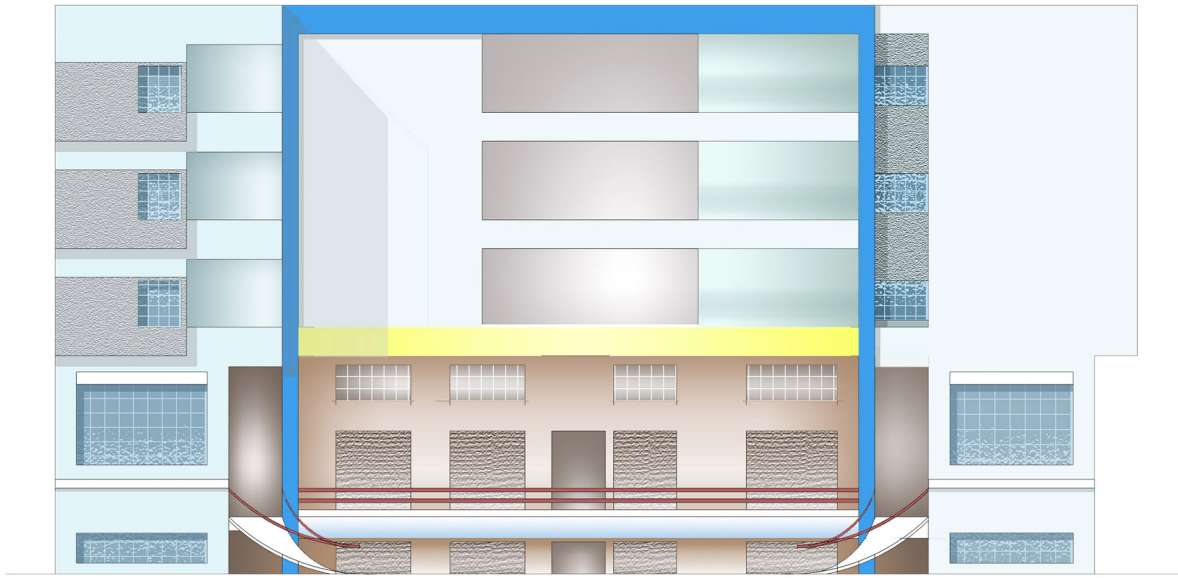
ARCHITECTS  
 KRUSHNA RATHI  
 PALLAVI KULKARNI  
 CHETNA BRAHMANKAR



# During Execution.....



PROPOSED LAYOUT OF RECREATION CENTER  
FOR MR. MENE AT GANGAPUR



**PROPOSED SHOPPING COMPLEX  
AT RATHI DHARMASHLA, PANCHVATI, NASIK**

ARCHITECTS  
KRUSHNA RATHI  
PALLAVI KULKARNI  
CHETNA BRAHMANKAR



**PROPOSED SHOPPING COMPLEX  
AT RATHI DHARMASHLA, PANCHVATI, NASIK**

ARCHITECTS  
KRUSHNA RATHI  
PALLAVI KULKARNI  
CHETNA BRAHMANKAR

# Work Done

This competition work was done by me while working with Ar. Nitin Kute. The efforts taken here are to Design these particular areas as per the theme.

Discuss and finalise it as a group.

Prepare the presentation drawings and renderings for the competition work.

Chetna Shende

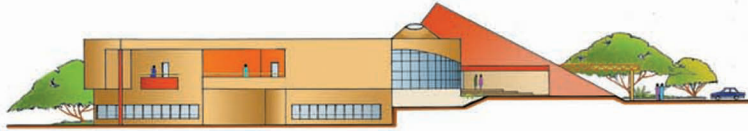
# EVOLUTION OF FORM

THE BASIC FORM, A SQUARE AND A TRIANGLE BASED ON A GRID OF 8M X 5M ARE GIVEN THE THIRD DIMENSION TO FORM A CUBE AND A PYRAMID. THE PYRAMID WELCOMES A VISITOR WITH A GRAND RECEPTION AREA, AND THE CUBE CONTAINS THE WORKING AREAS.

SOME PROJECTIONS ARE REMOVED FROM THE ROTATED CUBE. THUS THE TRANSFORMED FORM IS ALIGNED WITH THE PYRAMID, AND IS ALSO ALIGNED WITH THE OTHER STRUCTURES ON SITE.

THE FORM IS MODIFIED BY DISTORTING THE PYRAMID TO CREATE INTEREST. THE CUBE, THAT IS ALIGNED WITH THE OTHER STRUCTURES ON THE SITE, IS ROTATED TO ALIGN WITH THE PYRAMID TO EFFECT PROPER CIRCULATION WITHIN THE TWO FORMS.

FINALLY A COUPLE OF CURVES HAVE BEEN ADDED TO ACCOMMODATE LOUNGE AND WAITING AREAS, GIVING RISE TO A DYNAMIC STRUCTURE THAT IS STILL MODULAR.



NORTH-WEST ELEVATION



SECTION AA1



SOUTH-WEST ELEVATION



SECTION BB1



GROUND FLOOR PLAN



LOWER GROUND FLOOR PLAN

MAHAVIR EDUCATION SOCIETY'S  
COLLEGE OF ENGINEERING

ADMINISTRATIVE BUILDING

NORTH

AR. NITIN KUTE  
AR. APEKSHA KUTE  
AR. VAISHALI PRADHAN



SITE SECTION AA



SITE SECTION BB




LAKE SIDE VIEW FOR RESIDENTIAL AREA

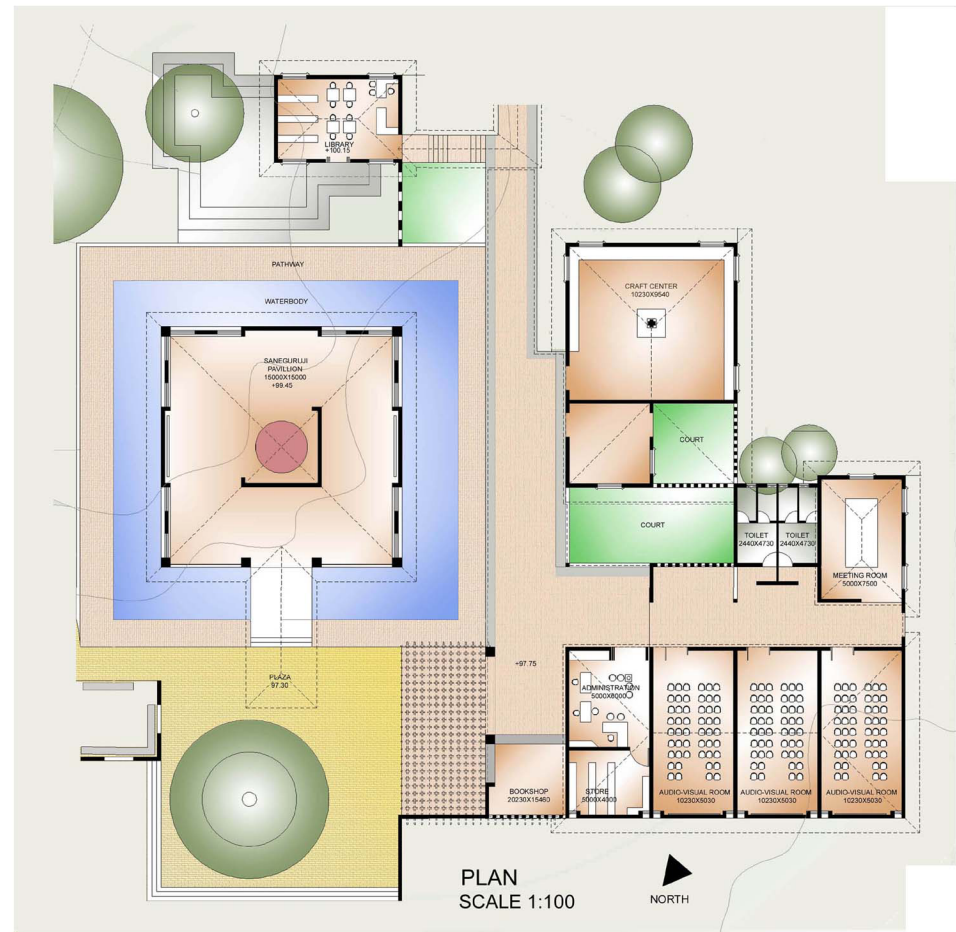
MASTER PLAN

**MAHAVIR EDUCATION SOCIETY'S  
COLLEGE OF ENGINEERING**

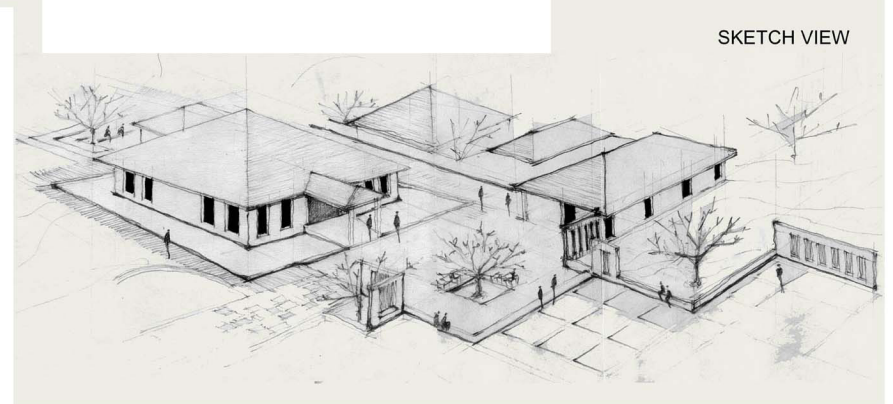
MASTER PLAN  
SITE SECTIONS

NORTH 

AR.NITIN KUTE  
AR.APEKSHA KUTE  
AR.VAISHALI PRADHAN



SANE GURUJI PAVILLION



# Saneguruji Rashtriya Smarak at Mandgaon

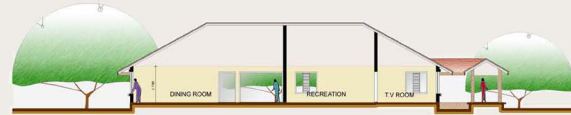
AR. Nitin Kute  
Ar. Apeksha Kute  
Ar. Vaishali Pradhan

## APPROACH TO DESIGN

THE WHOLE DESIGN REPRESENTS A SOPHISTICATED RESPONSE TO THE ENVIRONMENT IN WHICH THE BUILDING, CLIMATE AND SITE ARE THE DYNAMIC PARTS OF AN INTERACTIVE SYSTEM OF RESOURCE, NEEDS AND INFORMATION.

THE STRUCTURES ARE MAINTAINED AS SINGLE STOREY WITH THE PURPOSE OF GIVING IT A HUMBLE, HOMELY FEEL WHILE AT THE SAME TIME BEING CONVENIENT FOR THE PHYSICALLY HANDICAPPED. THE HUMAN -SCALE OF THE STRUCTURES IS RENDERED SO THAT THE PEOPLE FEEL AT EASE AND ARE PREVENTED FROM BEING OVERWHELMED BY THE MERE SCALE.

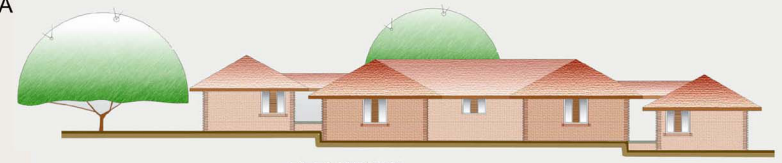
ALL THE SPACES ARE SUBTLY CONNECTED BY CORRIDORS AND THE LANDSCAPED COURTYARDS, ALL THE ROOMS OPEN INTO THE COURTYARD WHICH SERVE AS INTERACTION SPACES FOR THE PEOPLE WHILE AMALGAMATING THE INSIDE TO THE OUTSIDE AS A SINGLE ENTITY. THE SPACES ARE SEGREGATED INTO PUBLIC, SEMI-PRIVATE, AND PRIVATE AREAS, THE SITE ITSELF DEFINING THEIR PLACEMENT.



SECTION A- A'



NORTH EAST ELEVATION

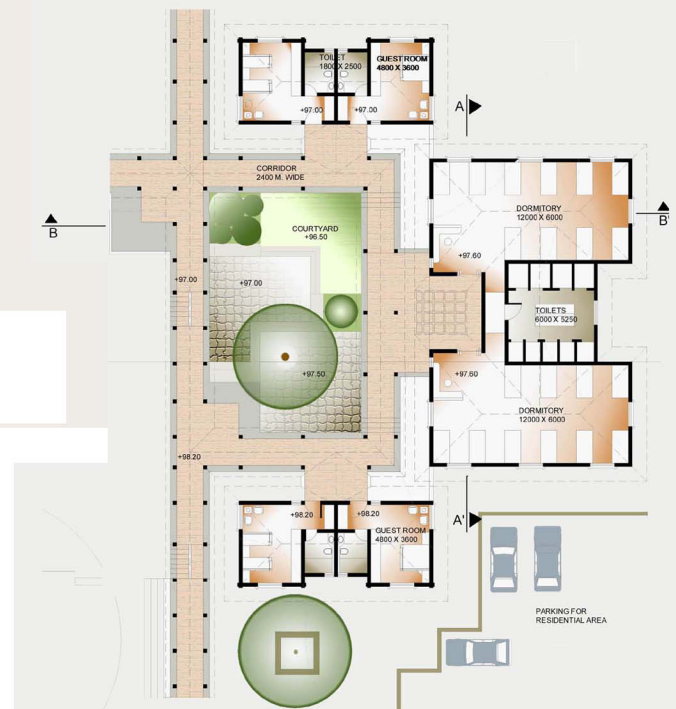


ELEVATION



PLAN  
SCALE 1:100  
NORTH

DINING & RECREATION



PLAN OF A CLUSTER  
RESIDENTIAL ACCOMODATION - GUESTS  
SCALE - 1:100  
NORTH



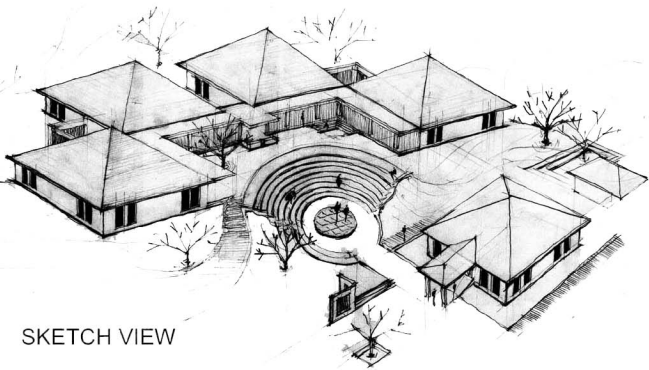


SECTION A-A'

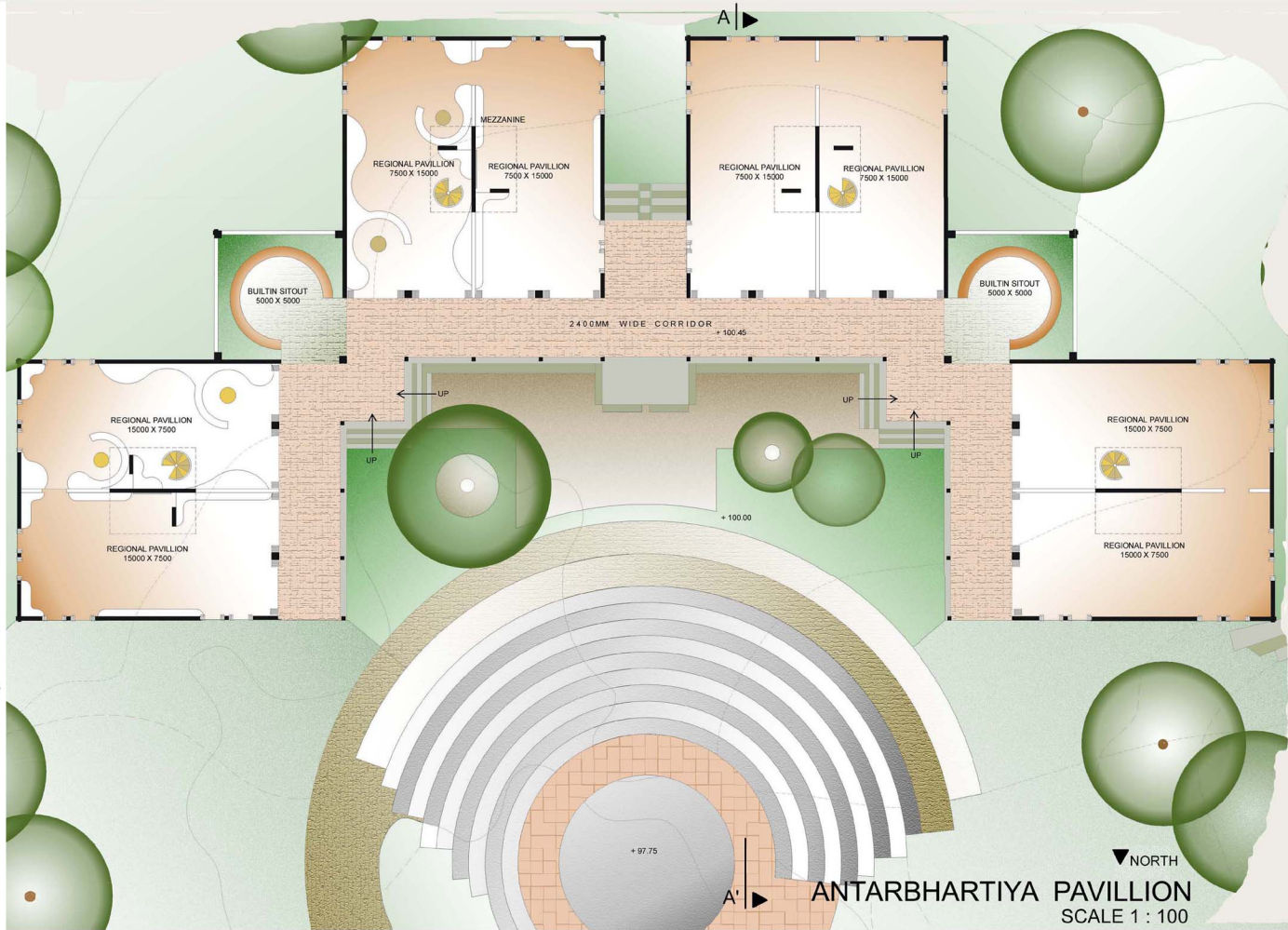


SOUTH WEST ELEVATION

ANTARBHARTIYA PAVILLION



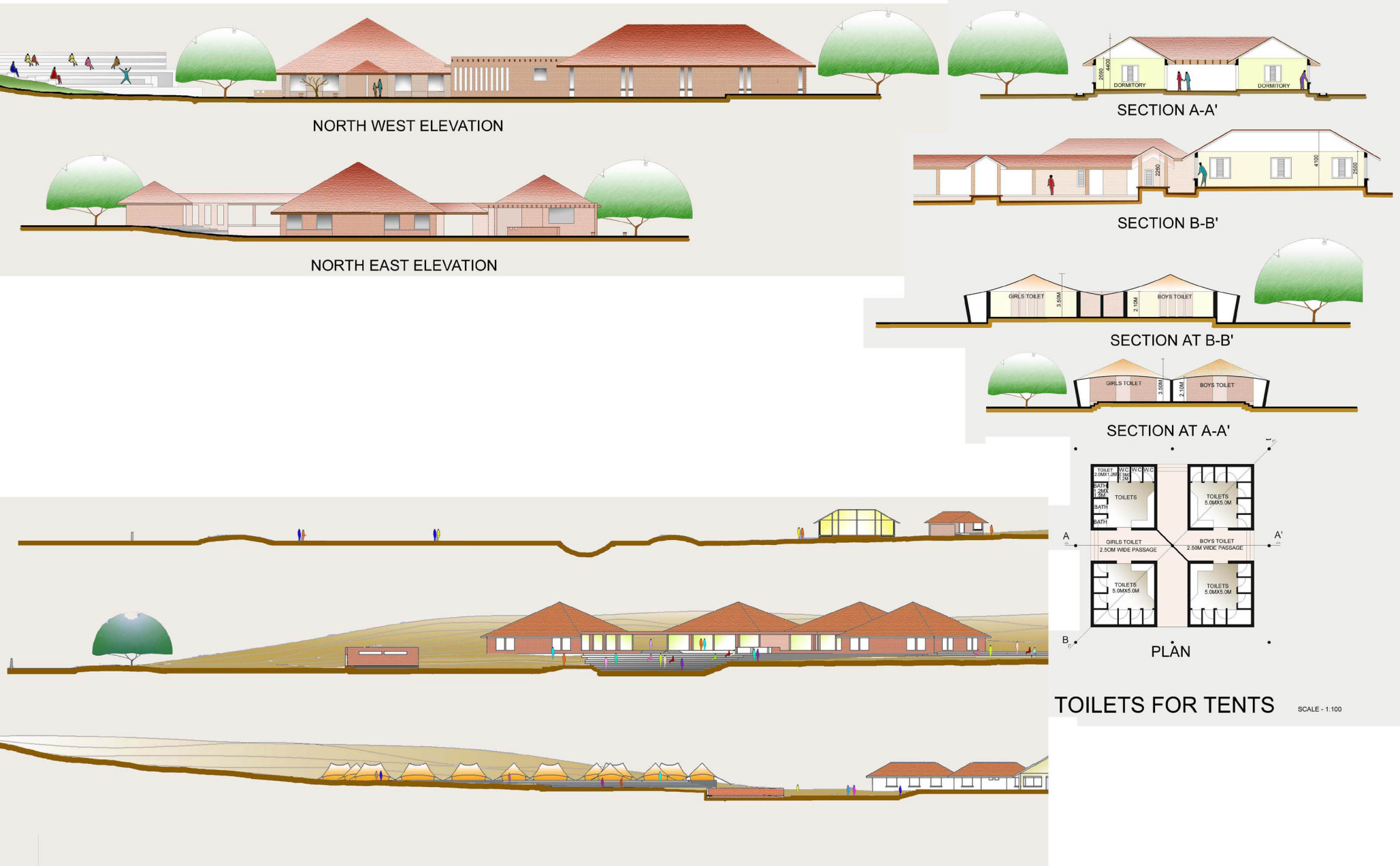
SKETCH VIEW



ANTARBHARTIYA PAVILLION  
SCALE 1 : 100

# Saneguruji Rashtriya Smarak at Mandgaon

AR. Nitin Kute  
Ar. Apeksha Kute  
Ar. Vaishali Pradhan



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